

## Film Profits

August 2, 2017 -- Profits from the art of film making are on the weigh-in cards for new investors internationally, although surveys have indicated a slowdown in prices of movie production and tickets amidst what are definitely more segregated markets in comparison to fifty years ago. Angel investing into the film making industry coming from companies like Apple, Microsoft, Google, Amazon and Twitter are helping reshape genre preferences, marketing campaigns and continent sales, to estimate cinema, television and cable audiences more accurately. A case in point is the astonishing success of Turkish series among South European countries like Macedonia and Greece in addition to these series' popularity throughout the Middle East. At the heart of typical regional adaptations are Germany and China along with the U.S. that have been very active in funding foreign film products, to mention their capacity of countries with the most billionaire citizens.

American film products are leading the charts in South Europe, especially in terms of television sitcom ratings, with hooked popularity of stars like Jennifer Aniston, Vince Vaughn and Mathew Perry. For years Julia Roberts, Robert De Niro and Ben Affleck have guided the top list of trendy characters in translated films. Similar to the markets in India and Asia, standard cable and digital film titles of high reputation include Friends, Cougar Town, The Pitts, Happy Hour, Happy Days, 30 Rock, Young and Hungry and The War at Home. Meanwhile successful movie theatre titles that had been picked and translated to comedy taste in the past were the Paper, Mr. Mom, Mother's Day, Father's Day, Housekeeper, Cheaper by the Dozen and Meet the Parents. In the home cable segment paid-subscription channels like Cartoon Network and MTV have given way to free online cartoons and music videos, in addition to video games that have been gaining staggering admiration among children and teenagers.

The triumph of sitcoms stems from bestselling books in addition to media connected technology and crunchy traits in script design and writing that contrast the impact from news programs and political discussion shows. Apparent in the end consumer's eyesight are on the one hand time creation features that include (1) dialogue forms suited to join favorite family pastime, (2) personification of nations, companies and relations such as conflict, reform, negotiation and treaty, (3) intermingled cultural knowledge and data exchange, (4) graphics and animated art; and on the other hand industry dynamics that include (1) fast consumption, (2) streaming apps and digital access, (3) sponsorship and advertisement, (4) locale and visualization in terms of resorts, buildings, homes, fashion outfit, food, health, wellbeing, gear and lifestyle.

Last but not least documentary films continue to attract millions of viewers in Europe and around the world on contemporary topics such as scientology, for instance in "Going Clear: Scientology & the Prison of Belief" released in 2015.

Setting the tone with the most competitive box office outcome have been hugely popular motion picture titles across China that include Avatar, Jurassic World, Star Wars: the Force Awakens, Titanic and X-Men: Apocalypse. Moreover the benefit of three-dimensional photography has powerfully enforced the overall profit upshot.

In South Europe action films - despite the magnetic high-tech effects, have given way to drama television series, for instance American medical sequential drama Grey's Anatomy that premiered on ABC as a mid-season replacement in March 2005. The episodes focus on the fictional lives of surgical interns, residents and attending physicians as they evolve into seasoned doctors while trying to maintain personal lives and relationships, Wikipedia.com retells.